**SUMMARY OF THE ACADEMIC PERFORMANCE OF AN APPLICANT (a recognised artist) FOR THE POSITION**

**OF ASSISTANT PROFESSOR CONSIDERING THE COMPETITION REQUIREMENTS**

(to be completed by the applicant)

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 *(applicant’s name, surname)*

**NECESSARY REQUIREMENTS IN THE LAST 5 YEARS**

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| ***Requirements (specified in the provisions of the competition\*)*** | ***Justification*** |
| 120.1. at least a Master’s degree or equivalent higher education qualification |  |
| 120.2. at least 3-year practical experience in the field taught and(or) 3-year experience of teaching in a higher education institution (except for those with a pedagogical qualification) |  |
| 120.3. being able to communicate at Level B2 and above in at least one of the languages most widely spoken in the European Union (English, German, French), with a preference for English |  |
| 120.4. fulfilled at least 2 of the following requirements: |  |
| 120.4.1. held a personal exhibition or created a work of performing art |  |
| 120.4.2. presented personal artworks at an exhibition abroad |  |
| 120.4.3. significantly promoted personal creations (applied arts, performing arts, art research) in Lithuania and abroad |  |
| 120.4.4. created works of art that have been acquired by a Lithuanian or foreign museum or gallery |  |
| 120.4.5. created a complex visual style or complex design of objects for a Lithuanian or foreign client(s) |  |
| 120.4.6. participated in and(or) curated an international exhibition in Lithuania |  |
| 120.4.7. carried out art activities and published the results in peer-reviewed publications, book chapters, academic reviews, publications, cultural and(or) professional periodic, continuous and(or) single publications |  |
| 120.4.8. organised demonstrations of cultural monuments, works of art, museum and archival collections |  |
| 120.4.9. participated in expert or professional art and culture organisations (being members) or engaged in expert and other art activities (chairing or being a member of the organising or programme committee of an international or national art event) |  |
| ***Additional requirements and competencies*** ***(specified in the notification about the competition)*** | ***Justification*** |
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**ADDITIONAL PRIORITY REQUIREMENTS MET WITHIN THE LAST FIVE YEARS**

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| ***Requirements (specified in the provisions of the competition\*)*** | ***Justification*** |
| 119.1.1. involving students in applied research, experimental development and(or) art activities |  |
| 119.1.2. issuing a study publication (textbook, teaching aid, lecture notes, other study publications or parts thereof) |  |
| 119.1.3. making presentations at international scientific conferences and(or) art events |  |
| 119.1.4. teaching at foreign institutions under an exchange programme or bilateral agreement |  |
| 119.1.5. carrying out applied science and(or) art activities with foreign partners |  |
| 119.1.6. participating in the development and(or) implementation of projects (other than scientific) financed by national/international funds/programmes |  |
| 119.1.7. carrying out consulting and educational activities |  |
| 119.1.8. participating in the assessment of study programmes or fields of study, higher education institutions and(or) other expert activities |  |
| 119.1.9. developing a study course (module) in one of the most widely used languages in the European Union (English, German, French) and(or) teaching international students |  |
| 119.1.10. developing competencies during internships, courses, and exchange programmes |  |
| 119.1.11. other |  |

*\* Description of the procedure for organising competitions for academic positions, certifying and assessing the performance of the academic staff, and establishing qualification and certification requirements, the edition approved by Resolution of the Academic Council AT-4 of 28/01/2025.*

**I certify that the data provided are correct**

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 *(applicant’s signature) (date)*