

# IMAGE DESIGN RESULTS OF STUDENTS' SURVEY

Autumn semester of 2021/2022

## Period

January – February of 2022

## Aim

To study the opinions of the students on the quality of the content course units and teaching.

## Method

Questionnaire survey, carried out in the virtual environment, Study Management System. Having finished the studies of course units and been evaluated, students had the opportunity to anonymously and voluntarily express their opinion on the quality of the content of study courses and teaching.

## Results

Students evaluated the quality of the content and teaching on a five-point scale according to the statements formulated (1 - strongly disagree, 5 - strongly agree).

The respondents evaluated the quality of the content of course units at 74 %. The average score across all criteria (see Fig. 1) ranges from 3.7 to 4.1. In general, students rate the quality of the content of course units as good. The most valued aspects were the learning resources helped to acquire new knowledge/skills, self-study was useful. Students rate their personal effort in studies at 8.9 out of 10.

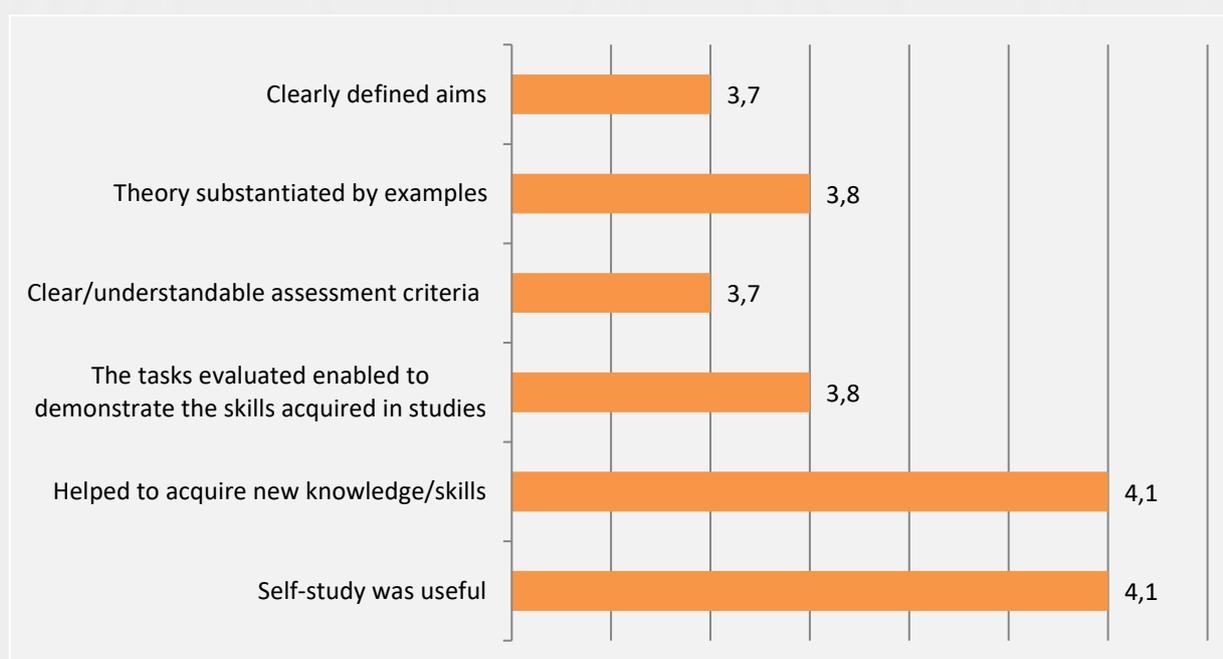


Fig. 1. Evaluation of the quality of the content of the course units of the study programme of Image Design (averages)

Students evaluated the quality of teaching at 74 %. The average score for all criteria (see Fig. 2) ranges from 3.5 iki 4.4. In general, students rate the quality of teaching as good. The highest rating was given to the academic staff following the timetable, and respectful and ethical relationships with the academic staff.

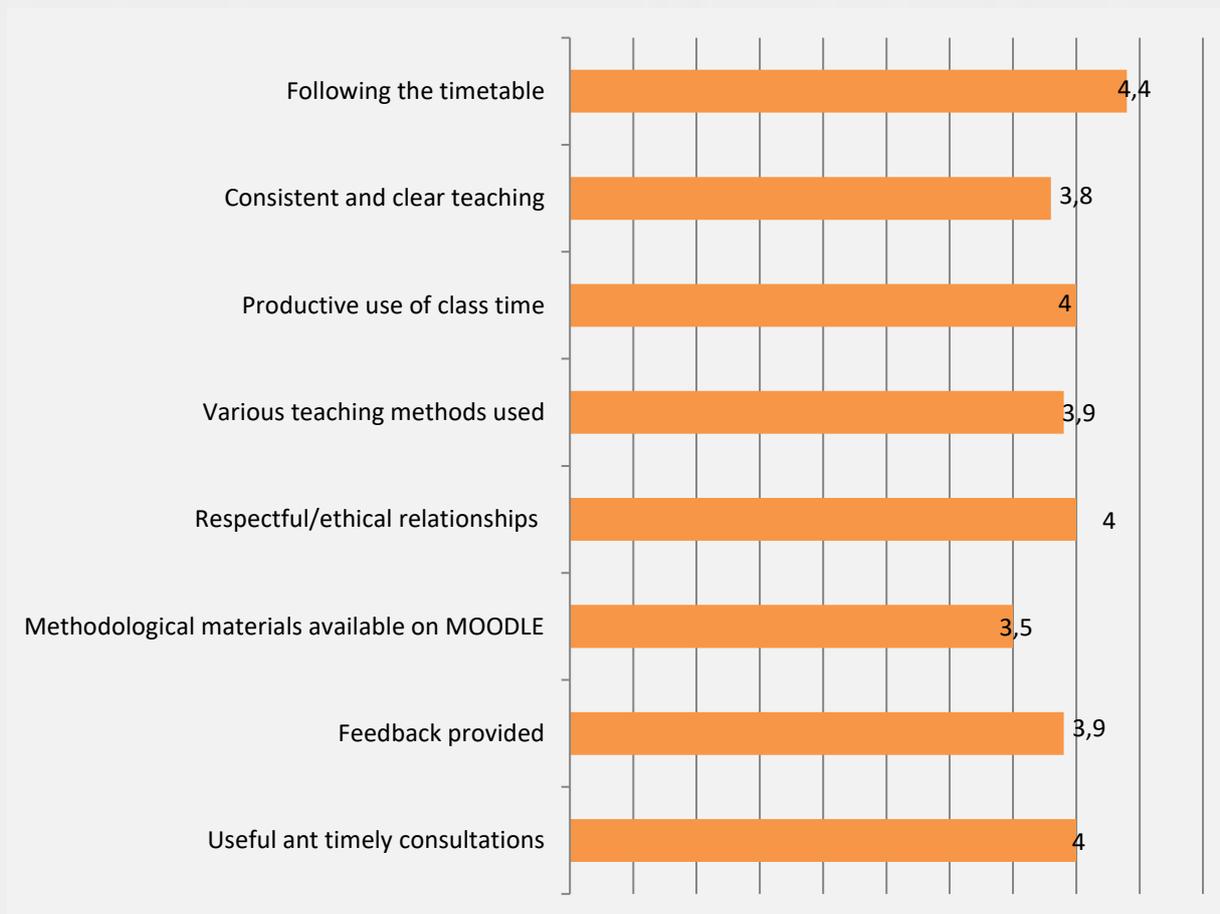


Fig. 2. Evaluation of the quality of teaching the study programme of Image Design (averages)

The survey allowed students to express their views on what they liked most about their studies and what they would like to see improved. The generalised survey results were presented to the academic staff of the Academy of Arts Image Design study programme and the members of the Committee of the field of study to which the programme is affiliated, during meetings. The Head of the Academy of Arts provided the academic staff with the information on the assessment of a specific course, its strengths, and areas for improvement by email and discussed personally.